

FAKHRIDDIN SODIKOV TRADITIONAL INSTRUMENTS (ON THE EXAMPLE OF DUST AND DUTOR INSTRUMENTS)

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ANNOTATION

In this article, Fakhridin Sodiqov, as a person who has a unique style of dutar performance in the traditional direction, talks about the sound of the song composed by Fakhridin Sodiqov on the dutar and the peculiarities of Fakhridin Alimov's dutar performance fully described.

Keywords: traditional instruments, dutar performance, dutar performance program.

INTRODUCTION

There are many talented teachers in the performance of Dutor. All of them have left a unique mark in the culture of music. They have taken root in the hearts of the people with their performances and left a legacy of performance treasures to the next generation. Faxriddin Sodiqov. Turgun Alimatov. Mahmud Yunusov. Zohidjon Obidov. Komiljon Jabborov, Hoji Abdulaziz Abdurasulov, Nurmuhammad Boltaev, Orif Kasimov, Gulomjon Kochkarov, Abdurahim Hamidov are among them.

These talented composers, with their creative work, promoted and continued the rare examples of the Uzbek traditional musical heritage founded by Borbad, Farobi, Ibn Sino, Hoja Abdulkadir Maroghi. It is no secret that the issue of national musical heritage has been approached until recently with requirements that were largely accepted in Western musicology. Also, the unique reasons for composing have become the conditional criteria of modern musical creativity in general. After all, so far no positive words have been said about the Uzbek national composition, its history, creative laws, features of development have been studied almost.

MAIN PART

Honored Artist of Uzbekistan, member of the Union of Composers and Musicologists of Uzbekistan, musician, dustman, composer, coach. Fakhridin Sodiqov left a bright mark in the history of twentieth-century Uzbek music with his creative performance, teaching and public activities. He carefully studied the traditions of Uzbek folk classical music from teachers, consistently continued them, created songs, instruments and instruments in a unique stylistic direction. won the respect of the people with his music. Fakhridin Sodiqov has been interested in music since childhood.

began to learn to play the dutar from the older children in the neighborhood. Then Nugman learned to play the flute from Qori Muminzoda, to play the dutar from Abdusoat Vahob, and studied at the old city branch of the Turkestan People's Conservatory under the leadership of Victor Uspensky. In 1926 he studied at the Tashkent State Music College and in 1933 successfully graduated. He worked in various musical groups formed in Uzbekistan, and from

1972 to the end of his life he taught students at the Department of Oriental Music of the Tashkent State Conservatory. Composer F. Sodikov has created more than 300 songs, chants and instrumental music.

We are grateful to our teachers who introduced and taught young people with the creations of these teachers. While studying at the Bukhara State Art School, we became interested in the methods of performance of the teacher Turgun Alimatov. We tried to learn the melodies that the teacher played on the dutar.

We have mastered the methods of performance of teachers who passed my teacher Yakubova Matluba Kalomovna. In 2002, I was admitted to the classes of the Honored Artist of Uzbekistan, Associate Professor Malika Ziyaeva, Department of Traditional Performance, State Conservatory of Uzbekistan, majoring in dutar. During my studies, I was able to get acquainted with many performance styles from my teacher.

In addition, I tried to master the style of performance of Fakhriddin Sodiqov from my teacher Malika Ziyaeva. In addition, I mastered the methods of performance of the oases Khorezm, Fergana - Tashkent, and Kokand dutar performance schools.

In addition, we were able to leave melodies and songs from Shashmaqom's Mushkulot and Nasr sections to the golden fund at concerts and on radio and television. For this reason, the author notes the melodies and songs he learned from his teachers in this textbook.

In this style, each ornament and ornament on the left hand is sealed with right hand movements. Each of the proportionate movements delights the listener's heart. There is no way to ignore it, because the movements are in harmony with the melody, and the melody spreads beautifully and charmingly in the tarannum. It fascinates any person. Another distinctive feature of Turgun Alimatov's dutar performance is that the traditions of tanbur and sato are adapted to the dutar.

My dutar is a song composed by Fakhriddin Sodiqov, which is played on the dutar. The song is performed mainly by female singers. Z.Obidov, one of the first master artists to popularize the performance of the dutar through the reverse strokes on the way to the melody, adapted the work "Dutorim" to the form of the melody.

The work was skillfully performed by many dutarists. This is not only a traditional dutar performance program, but also dutar players of Uzbek folk instruments accompanied by a piano. Today, the ensemble of professional dutarists "Shukrona" led by Honored Artist of Uzbekistan, Associate Professor of the State Conservatory of Uzbekistan, master Malika Ziyaeva performed this work.

CONCLUSION

The emergence of new styles of today's distinctive creative features of traditional instrumental music, the search for ways to delight the human heart, enrich the environment of our creative art. Special mention should be made of the traditional professional music genre Shashmaqom, Khorezm six-and-a-half maqoms, and the Fergana-Tashkent maqom.

This great musical heritage is one of the spiritual treasures of the Uzbek people and has come down to us from our ancestors through the traditions of master and student. At present, the state is developing a number of measures for the development of the art of Maqom.

In the traditional direction of dutar performance, it is worth mentioning two talented masters who have gifted a uniquely attractive style. These are the revered artists Fakhriddin Sodikov and Turgun Alimatov.

The magic and charm of the music began to be reflected more deeply and in harmony with the spirit of the times. In his many years of creative and executive activity, Fakhriddin Sodiqov has presented a unique style of dutar performance for the next generation.

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