

## METHODS AND MEANS OF DETERMINING THE CREATIVE QUALITIES OF TEACHERS

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### ANNOTATION

In this article, information about the methods and means of determining the creative qualities of pedagogues is covered. The more creative qualities the students show, the more activity they achieve. The teacher should be able to understand what modern students are living with and fit in with them.

**Keywords:** creativity, personality, quality, student, method, tool, teacher, education, system, test.

### INTRODUCTION

At the present stage of the country's development, it is planned to bring each age to perfection as a person who thinks independently, is active in society, is able to overcome difficulties without fear.

It is important to correctly define the main directions of development of educational and scientific spheres in the country at a time when the competition between today's globalisation and the state is growing, the internet and innovative technologies are penetrating deep into every sphere, the world is moving towards an informed society from a traditional society.

Today, life itself dictates a radical improvement in the sphere of Education. Modern information and communication technologies are widely introduced in every sphere and transformation processes are intensifying in the life of society. In the field of Education, New Sciences, modern pedagogical technologies are being created. The struggle for “holders of reason” between states is escalating. The actual tasks of President Shavkat Mirziyoyev on further reforming the educational sphere are of Strategic and consultative importance for Uzbekistan in terms of content and essence, and are aimed at serving as a solid ground for making a radical turn in the development of education in our country. In this sense, in an increasingly globalizing world, it is becoming more obvious that the issue of quality manpower training is the main factor that determines the future of each state. To this end, it should be noted that in the following years, concrete, consistent and large-scale measures on the consistent development of the education system in our country have been implemented.

The formation of a creative person can be defined as the development of an individual in the field of creative activity and the creation of creative products, performed in a mutually

appropriate manner. The surrogate and coverage of this process depends on biological and social factors, the activity and creative qualities of the individual, as well as the existing conditions, vital and professionally conditioned phenomena. In modern conditions, it is necessary for a teacher to have creative qualities. In recent years, special, serious attention has been paid to the formation of creative qualities in readers and future educators in the education system of leading foreign countries.

Pedagogical activity is one of the most complex spheres of human labor. In our present society, the teacher must possess modern knowledge as a person in the most active position, be tirelessly observant and selfless, because it is an undue process that will save a person from both mental and spiritual poverty. Implementation of modern standards requires not only high qualification and constant professional development of the teacher, but also a creative approach to his work. It is becoming of great importance that the teacher's creativity can reconsider and improve his experience so that everyone can change certain things and use creativity, create innovations in terms of quality.

In the practice of the educational system of foreign, many methods and strategies are used, which serve to formulate or develop in the qualities of personality creativity. The didactic significance of these methods and strategies is that they will make students and students think deeply about the instructional materials. Because of this, the qualities of creativeness of these methods and strategies cannot be effectively supported in the process of working with incredibly low developed students and students. Most students consider themselves not a creative person. In their eyes, the fur of creativeness is a dream in which they can not reach, and it manifests itself only in talent individuals. Students with such an idea believe that they will be the leaders of their field of study, students studying or operating in the field of Arts, possessing the qualities of creativity.

When students understand that it is not necessary to be a leader of their field to become a creative person, they will be able to effectively formulate the qualities of creativity in themselves. Only then will they be able to overcome their low self-assessment and manifest themselves with new, progressive ideas, the educational process will be able to show activity day by day, their interest in education will increase, the indicators of mastering will be improved. Beginning with a high assessment of themselves, they seek to achieve higher results than the available indicators on the manifestation of creative qualities. Practice shows that the more creative qualities the students demonstrate, the more activity they will achieve. Developed foreign countries today have great experiences in identifying affected children. In the educational system, there are many methods of identifying and educating talented children. With the help of these methods, it is also possible to assess the level of pedagogical knowledge of students of higher educational institutions. It is desirable not only to study the work documents, plans of the teacher in this place, but also to ensure that students receive individual, independent education and analyze their results.

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