

## SEMANTICAL AND METHODOLOGICAL FEATURES OF MOTIVATION AND NAMES IN ANTHROPONYMS

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### ABSTRACT

This article discusses the theoretical and practical importance of in-depth study of the names of fictional characters from a nominative point of view, a comprehensive analysis of the important role of anthroponymic motivation in the study of fiction language and poetics.

**Keywords:** digital telecommunications, broadband technologies, innovative structures, multimedia devices.

### INTRODUCTION

We all know that the path to the human heart begins with education. The issue of al-Arabiya is related to the science of language, such as literacy in the mother tongue, respect for the language, speaking in a literary language, the culture of speech, beautiful speech (eloquence). Efforts to introduce modern information and computer technologies, digital and wide-format telecommunications, and the Internet not only to schools, high schools, colleges, and universities, but to every family are intensifying today. It is the large-scale development of modern communication and information technologies that is one of the criteria for the level of development of our country and society. In the current context of fierce competition, it is necessary to further develop innovative technologies and science, to attract talented young people to scientific activities, to create the necessary conditions for them to realize their creative and intellectual potential.

Based on the experience of the world's leading countries, the improvement of the national system of training and retraining has in many respects been crucial in the system of measures aimed at improving the quality and level of information activities. As a result of such large-scale work, the number of print media has increased 1.5 times and the number of electronic media has increased 7 times in the last 10 years alone, and today their number has reached almost 1,200. This is reflected in the introduction of modern digital and multimedia technologies in the process of preparing broadcast materials. The number of Internet users in our country is growing rapidly. Today, their number exceeds 6 million. Observations of some works of Uzbek literature have shown that there are many similarities and differences between the choice of names for the heroes of a work of art and the motives for naming a baby.

1. The process of naming a baby involves the parents and the baby, the environment and the people. The same semantic triangular effect is felt in the process of choosing a name for a character by a writer. It is formed only in the form of a character-reader-reader.

2. Many customs, ancient religious beliefs and dreams of the people are preserved in the habits of choosing a name for the baby: Stop, Ramadan, Fearless. The writer follows the customs of the people when choosing a name for a character in order to keep his work alive.

3. When choosing a name for both the baby and the character, their appearance is taken into account.

4. Both in life and in fiction, it is clear from a name which nation and territory a person represents.

5. Parents often try to choose names for their children that are close to each other (starting with a consonant or the same letter). This is also felt in the works of writers. In several of her works over the years, Oybek has given female characters such melodic names as Dildor, Dilbar, Gulnoz, and Gulnor.

6. In many cases, the prototypes of the heroes of the work of art are clear, and the names of these prototypes are the basis and motive for choosing a name for the character.

The discrepancies are:

1. What is given to the baby serves mainly to distinguish the individual from the general and does not play any other role in his life. The writer takes into account many aspects in choosing a name for the character. This means that, unlike a baby name, a character's name is based on several motives.

2. Because the baby is given a name very quickly, not only the inner world, but even the outer signs are often not reflected in the name (there are very few motivated names such as Kholdorali, Tajiboy, Mallaboy). And the names that the author gives to the character are fully reflected in them.

3. The name given by the parents to the baby is lifelong and is rarely changed. The author may change the name of the character until he has finished writing the work, and sometimes in reprints. For example, P. Tursun calls the protagonist of the novel "Teacher" in previous versions Ergash, Kholmurod, Dilmurod. He later liked the name Elmurod, which defines the main character of the image. A name that is previously motivated in a work of art, or chosen on the basis of another motive, may later find its true motive. It describes human life and life stories through the name of this choice. Students are interested in the characters and their characteristics. For example, in the 3rd grade "Reading book", "The sea my father built" (Hakim Nazir), "Apple" (Malik Murodov), "A thousand years of knowledge" (Nurmat Maksudi), "Khazonchinak" (Sharp Hoshimov), We can take as an example the images in the works "Koshterak" (A. Irisov), "Mehnatkash qiz" (Oybek). They are thematically diverse and differ in the characteristics of the protagonists

An in-depth study of the names of the characters of a work of art from a nominative point of view, a comprehensive analysis of the important role of anthroponomic motivation in the study of the language and poetics of a work of art is both theoretical and practical.

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