

ON THE SIGNIFICANCE OF CREATIVE AND SOCIAL COMPETENCES IN MUSIC EDUCATION

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ANNOTATION

The article is devoted to topical issues related to the importance of creative and social competencies in music education.

Keywords: competence, creative competence, social competence, music education, modern education.

INTRODUCTION

We all know that in today's era of development, as in all areas, great changes are taking place in the field of education. The Development Strategy for 2022-2026, defined as one of the priorities of our country, is designed to address a number of topical issues in all areas that are currently being implemented.

Decree of the President of the Republic of Uzbekistan No. PF-5313 dated January 25, 2018 "On measures to radically improve the system of general secondary, secondary specialized, vocational education", PF-5812 dated September 6, 2019 "On further improvement of the system of vocational education" The essence of the decree "On additional measures" is also aimed at bringing the education sector to a new level. On the basis of this decree, a number of measures for its implementation are currently being developed and implemented.

Today, in order to ensure continuity in the system of continuous education, much attention is paid to the gradual formation of knowledge, skills and abilities. Since the introduction of a competency-based approach to learning has become a key requirement, in recent years the state educational standards have been improved in all disciplines taught at the stages of additional education, as well as in the disciplines of "Music Education". The revised curricula eliminated repetitive topics and increased emphasis on building specific competencies for each topic as a standard requirement.

The President of the Republic of Uzbekistan Sh. Mirziyoyev states: "We all know that Uzbekistan is rich in mineral and natural resources (with strong economic and human potential. However, our greatest asset is the huge intellectual and spiritual potential of our people).

We know and appreciate the selfless work of our respected intelligentsia (representatives of science and technology, first of all, our respected and respected academicians, representatives of culture, literature and art, sports) to create and further increase this potential.

We must consider it our primary task to comprehensively support the scientific and creative searches of these hardworking people and create the necessary conditions for them."

Today's vocational education graduates must develop their creative and social competencies in order to be able to continue their careers and careers in society. So, what kind of creative and social competencies do students of vocational education need to possess today?

"Competence" - the effective use of theoretical knowledge in practice, the ability to demonstrate a high level of professionalism, skill and ability.

"The concept of competence entered the field of education as a result of psychological research. From a psychological point of view, competence "means having a plan of action in non-standard situations, how a specialist behaves in unexpected situations, communicates, interacts with competitors, performs fuzzy tasks, uses conflicting information, develops in a consistent and complex process".

Creativity (visual "create" - create, "creative" - "creator", "creator") - means the creative ability of the individual, which characterizes the readiness to generate new ideas and is part of talent as an independent factor.

Creative competence - "a critical and creative approach to pedagogical activity, the ability to show one's creative abilities."

Social competence - "the ability to be active in social relations, the acquisition of skills, the ability to communicate with the subjects of professional activity."

Social Competencies Include:

- 1) Social Interaction;
- 2) Interpersonal Communication;
- 3) Understanding of Social (religious, racial, national, tribal, cultural) identity.

In music education, the main task of the teacher is to organize all forms of the educational process in the most convenient and effective way, to direct them to the maturity of the student, his goals, the formation of creative and social competencies and abilities. for public events.

For the formation of competencies in students, first of all, the teacher must be competent. At the same time, the teacher must be able to plan in advance the competencies that need to be formed and developed in students in order to be able to guarantee the result of the lesson. One of these methods is the development of students' ability to be creative and active in social interactions. Another aspect of the competence-based approach is that the formation of the necessary skills and abilities in students is carried out by instilling in students the scope and boundaries of their application in everyday life, the present and future of humanity and humanity. At the same time, it is important to explain to students that science is a vital, socio-political, economic and spiritual necessity. The psychological and physiological characteristics of the student, internal and external factors affecting him in the formation of the basic and general scientific competencies of students are singled out, which teachers will need to take into account when improving the effectiveness of education. That is, it is important for a teacher who organizes the learning process to know the concept of psychological as well as physiological development of the student.

CONCLUSION

The problem of technology in modern higher education is one of the norms for designing the educational process. Technologization of higher education means the systematization of the educational process. The term was originally used to describe the use of hardware and software in teaching. Today, innovative and advanced learning technologies play an important role in

improving the efficiency of education, since their level largely determines the quality of education and the competitiveness of educational institutions. The formation of creative and social competence includes: active participation of music education teachers in the educational process; use of knowledge in real conditions: creative and pedagogical practice; representation of knowledge in various forms; a competent approach to teaching group and individual activities; the emphasis on the learning process and its new forms does not imply the memorization of certain information, but the parameters.

Taking into account the developments from traditional education to interactive learning technologies for the analysis of modern educational technologies in the process of forming the creative and social competence of music education teachers is a key factor in increasing the effectiveness of traditional education.

LIST OF USED LITERATURE

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