

THE HERO OF "BETWEEN TWO DOORS" - INDIVIDUALITY IN THE SPEECH OF ARIF AKSAKAL

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ANNOTATION

"The penman must, first of all, accurately describe the joys and sorrows, the love and hate, the greatness and the lowliness of the human child. Only then will the reader recognize him and read his book in his arms."

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INTRODUCTION

"The penman must first and foremost accurately describe the joys and sorrows, the love and hate, the greatness and the lowliness of the human child. Only then will the reader recognize him and read his book in his arms." I embrace every work of the great writer Utkir Hoshimov, who created and followed this golden rule for himself, and sometimes laugh and sometimes cry with his heroes. I like all his works. But just as every gardener has a favorite flower, "Between Two Doors" in them is a favorite work of my heart. What is the most interesting? Do you know? Although I have read this work several times, every time I read it I feel new impressions and unique feelings. The protagonists in "Between Two Doors" live in lies and truths with four latitudes between them. But in these four latitudes, everyone lives a different life. If someone sinks into the swamp of lies and betrayals, others will gain a reputation among the people by finding an honest bite with their honesty. Such a believer is the protagonist of the whole work: Kamil the Doctor, Husan Duma and Arif the Elder. The protagonist of the right work, Arif, is not an elder, but I look at this image with a different kind of affection. Arif aksakal — when I heard this name, I imagined that he was a kind, humane, and one-word person. Turning to the beginning of the work, he saves the "famous" from Samarkand, who is unknown to him, from a difficult and difficult situation. When she went to bring them to Nogaykurgan, little girl Robiya kept asking her father for bread. An elder who witnessed this situation bought his chain watch and brought bread to the girl. Why did the elder sell the watch? Would you please pay for the bread? Because he had no money. Despite living in such a difficult time, he had not forgotten his humanity. Unlike 'Umar, who knocked on the door with a whip in the morning and said, "Work without falling asleep." . Even when they want to remove him from office and replace him with Umar Zakun, Arif Elder himself gives the first vote in order to encourage the people to vote for Zakun. Because Arif is a wise man. He knew he would not be left in the position of elder anyway. As much as the warriors suffered during the war, so did those behind the front. 'Umar used to promise the young children, "As much as you thresh, they will take half of it

home." Flying on this empty promise, Olimjon constantly picks wheat, fills the bag and asks for his money, and the lawyer punches him with a whip. Now what did the elder Arif do during the harvest? "Children, wear a bigger kalish, your moon will feel the grains inside your kalish," he would say. You see, a law-abiding elder has the same role as an elder. But the love of humanity was distributed to them differently. It is impossible not to admire the patience of the wise elder as in the text. He lost himself for a second when a black letter came from not one, but two sons. But thinking of his wife and daughters-in-law, he stood on his feet, putting aside his fatherly affection. He even insisted on rubbing his wife: "The black letter has gone astray, you can still see, our sons are coming in." But he knew that the tank inside his sons was on fire. He is not an ordinary person, he is a real person. The people would solve any problems that came their way, as well as their own problems. We can see this in the way he treated his daughter-in-law, who ran away after betraying her child after receiving a black letter from her son. In such a precarious, heartbreaking situation, not everyone would have had the courage to marry someone else. The elder is so patriotic that when he collects clothes from the masses for the war, he not only gives them his clothes, but also takes off his soles. "The cold in Tashkent is not so severe," he said. There are many situations in the life of an elder that make you sneeze. One of them is that the car got stuck in the train track while he and his best friend Husan Duma were bringing a beet cart. Then the two friends could not leave the beets under the train, that is, the food of the warriors. In such a dangerous situation, no matter how hard he tries, Arif sees his old friend hit by a train. The separation of the two friends, who stood shoulder to shoulder on good and bad days, was associated with such a tragic event. In this situation, too, the elder tried not to fall, to stand on his feet, and he succeeded. In short, the elder Arif is a loving father, a loyal friend, an elder who gives his life for his people, a person with a sense of humanity and patriotism, a symbol of virtue and justice. a hero who tries to shape his qualities. It is no exaggeration to say that the life of an elder is very complex and controversial, and overcoming it not only requires great perseverance, but also helps the student to develop a spiritual outlook on life. I maydi. The author is able to truly reflect the traditions of the Uzbek people in the play, which teaches not only today's generations, but also future generations to understand the traditional national identity, gives valuable insights into the history of our people. The image of the wise elder encourages the reader to live with the spiritual integrity, generosity and humanity of the people around him, loyalty and fidelity to promises, good deeds, justice. The courage and bravery in it inspire us young people endlessly. Sometimes I think to myself, "Are there still people like elders?" There is ... Of course there is. There are generous people who helped our people during the pandemic that hit the world, there are doctors who do not care about their lives, we have a soldier who takes all necessary measures! "Between Two Doors" is a work that inspires us to be thankful for today, to awaken a sense of humanity, to distinguish between black and white. In my words: "A true writer and his works will never die. They will breathe and live in the hearts of readers. They will be sealed in their minds."

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