

DEVELOPING STUDENTS' CREATIVE ABILITY THROUGH TEACHING THE WORKS OF MODERN UZBEKISTAN PAINTING ARTISTS

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ANNOTATION

Today, the works of modern Uzbek artists are kept in museums and galleries in our country and abroad. They are in the hearts of not only Uzbek but also foreign art lovers. Many of our artists have left a bright mark on the fine arts of Uzbekistan. Chingiz Ahmarov, Rozi Choriev, Rahim Ahmedov, Ural Tansiqbaev, Akmal Ikromjanov and many others are among them. Today, students' creative abilities are being developed through their works.

Keywords: Art

INTRODUCTION

Here are some examples of modern Uzbek color artists who inspire students.

Akmal Nuriddinov (Nur) was born in 1959 in Namangan. In 1984 he graduated from the Tashkent State Institute of Arts named after M. Uygur. Member of the Creative Association of the Academy of Arts of Uzbekistan since 1990. In 2005 he became the People's Artist of Uzbekistan. Since 2012 he has been leading the Academy of Arts of Uzbekistan.

The artist's works are stored in the State Museum of Art of Uzbekistan, the Exhibition Directorate of the Academy of Arts, the Urgench State Gallery and other places. It is also available in museums and galleries in Yugoslavia, the United States, India, Switzerland, and in private collections in the Netherlands, Germany, Belgium, Australia, Israel, Canada, and Turkey.

The theme of love dominates in A.Nur's work. Among them are "Apple of Love", "Garden of Love", "River of Love", "Island of Love". In these works, the artist used various symbolic images - the moon, fish, boat, bull, horn and others. However, their only motive is the apple, which has come to the fore.

People's Artist of Uzbekistan Javlon Umarbekov was born in 1946 in Tashkent. From 1961 to 1966 he studied at the Republican Art School named after PP Benkov. During his student years he took part in an exhibition in Tashkent (1965) and won the first prize for his work "Harvest". J. Umarbekov, in his work "The Youth of Hussein Boykaro and Alisher Navoi", created in 1968, depicts the oriental image of two friends.

Javlon Umarbekov not only learns from his teacher Chingiz Ahmarov, but also learns devotion to art, respect and love for ancestral heritage.

The artist is the author of colorful compositions, portraits, rich landscapes and still lifes. In his works, the image of historical figures is embodied in the composition. It is especially noteworthy that the images of such historical figures as Al Khorezmi, Abu Rayhan Beruni, Amir Temur are fully embodied. Javlon Umarbekov is also known as "Sharq kuychisi", "Uzbek Picasso".

People's Artist of Uzbekistan, master of painting Alisher Mirzaev was born in 1948 in Tashkent. One of the leading representatives of modern painting.

Today, the artist's works are not only respected by our people, but also known and popular in many foreign countries. In this regard, it is worth noting the achievements, especially in foreign countries such as Germany, Bulgaria, Romania, Italy, France. In the heart of Mother Nature, the artist was able to depict Uzbek traditions, weddings, impeccable Uzbek children, lovable girls, and mothers. In particular, dozens of works such as the triptych "Tashkent - the city of peace and friendship", "In the nursery", "Intizorlik", "Song about a young family" were reflected in watercolors.

Well-known Uzbek artist Ortqali Kozakov was born in 1960 in the Namangan region. The well-known artist is the owner of the highest award - the "Gold Medal" of the Academy of Arts of Uzbekistan (1997) and the honorary title of "Honored Cultural Worker of Uzbekistan" for his contribution to the development of the country.

The artist's personal exhibitions have been exhibited not only in our country, but also in Washington (1991), Moscow (1994), Izmir (1995), Nagano (1999), Lübeck (1997). O. Kazakov's works have been exhibited in museums, art galleries and private exhibitions in Cyprus, USA, France, Italy, Japan, Great Britain, Spain, Belgium, Turkey, Yugoslavia, Morocco, Canada, Israel, the Netherlands, South Korea and many other countries. plasma.

People's Artist of Uzbekistan, Academician of the Academy of Arts of Uzbekistan, Professor Lekim Ibragimov was born in 1945 in Almaty region. In 2001 he was awarded the People's Artist of Uzbekistan, in 1998 he was awarded the Gold Medal of the Academy of Arts of Uzbekistan, and in 1999 he became an academician of the Academy of Arts of Uzbekistan.

The theme of the East plays a key role in L. Ibragimov's work, his works based on folk tales and epics, Uzbek and Uyghur classical poetry attract attention with their lyrical tone and content: "Amir Temur", "Alisher Navoi", "Bobur" portraits, "Uzbek folk tales", "Soqoq qizlari" series and others. L. Ibragimov's personal exhibitions were organized in foreign countries, he participated in international and national exhibitions with his works.

His mega-work "A Thousand Angels and a Picture" from 2000 to 2012 set a record. The mega-work has been shown in Prague, Moscow and Tashkent. The size of the whole picture exceeds 500 square meters. Painting and construction weight is 22 tons. The panel is 8 meters high and 66 meters long.

Bahodir Jalolov was born in Tashkent in 1948. In 1974 he graduated from the Leningrad State Institute of Painting, Sculpture and Architecture named after IE Repin. In his youth he studied with the master of portraiture Abdulhaq Abdullayev.

His work is characterized by East and West, academicism and modernism, comparison of reality and fantasy, intuition and accuracy of solution, bench and majesty, flatness and space. The artist's works are exhibited at the State Museum of Art of Uzbekistan in Tashkent, the Gallery of Fine Arts of Uzbekistan, the Moscow State Tretyakov Gallery, the International Foundation of the Confederation of Artists, the Museum of Contemporary Art, Buckingham Palace in London and the British Museum. stored in foreign personal collections.

Dilorom Mamedova was born in 1974 in the city of Tashkent. Member of the Union of Artists of the Academy of Arts of Uzbekistan since 1998.

D. Mamedova is one of the modern creative artists, whose works are mainly dedicated to the beautiful nature of sunny Uzbekistan. The artist's favorite subject is the rich culture of our country, its traditions based on its deep past. In many of his works in the realistic genre, we

can see creative examples that reflect our national traditions. The artist also works in other areas - avant-garde, abstraction, canvas graphics and mosaics. The graphics on the canvas are interesting, but small and intricate, they are made with a simple gel pen.

Alisher Alikulov, an artist of the Republic of Uzbekistan, winner of the Medal of Fame, learned the secrets of painting from master artists - Gafur Kadyrov and Rustam Khudoiberganov. His diploma work, The Destruction of the Great Empire, which he worked on during his student years, is now housed at the National Institute of Art and Design.

Alisher Alikulov works in both majestic and bench genres of painting. The panel of the artist "Ancient Bactrian Sports Games", designed for the Museum of Olympic Glory, built in 1996 in Tashkent, can be included in the list of best works. Also, in such works as "Uloq", "Kurash", "Poyga", "Yoyandozlik", "Nayza uloqtarish", "Tosh kotarish", our national games are created in a realistic direction with a colorful, complex composition.

The artists listed above are the most famous contemporary artists of Uzbekistan, whose works can be used to prepare students for painting, improve their skills and gain ideas through their works.

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