

PEDAGOGICAL PRINCIPLES AND FACETS OF WORKS WRITTEN FOR THE PIANO OF YOUNG COMPOSERS OF THE XXI CENTURY

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ANNOTATION

Masterpieces of music created by composers of the XXI century, find their self - sacrifice to some extent in every Sonya-upbringing, labor, social relations. Children's works, inspired by creative people with high professional training, teach to perceive and appreciate the beauty of the surrounding phenomena, armed with delicate taste and free thought, the spiritual world. The works of music and their theoretical concepts presented in this article represent the creative researches carried out by composers of the XXI century today, with a wide propaganda of the tones of national music in the spirit of our time, the past of our people, and the next culture. The works given mean new creative samples for the piano, which are expected and expected by our performers. In this article, the young composers of the XXI Century give opinions and comments about the pedagogical principles and facets of the works written for the piano.

Keywords: piano lessons, young composer, XXI century, music art, pedagogical principles, development.

INTRODUCTION

Now the art of performing in piano is much more advanced than in old school times. A lot of well-trained teaching staff has been trained. The methods of teaching in piano have changed. A number of invaluable manuals have been created for educators and pianists. In a word, the quality level of mass education in musical instruments has grown to a much higher level. But this is not yet a word that does not meet a number of shortcomings in our piano practice. A number of problems await its solution, among them are the developmental educational problems that stand in the first place in terms of their importance, which have already been inherited. Thus, in the midst of a struggle of ideas, a clash of advanced artistic ideas and all sorts of regressive trends, the best principles of teaching today's pianists and educators have emerged.

Being a harmoniously creative person as a mature musician and singer has always been viewed as the most important sphere, focused on the concepts of human intelligence, the knowledge of music. V.A.Sukhomlinsky musical education is not a musician's upbringing, it is a human education, therefore, art plays an important role in the upbringing of the present future generation. Art develops the ability of creativity by helping to cultivate its sensuality in the spirit of humanism and the partnership of humanity.

The child can still feel the music as soon as he does not know how to hold a pencil in his hand, read and write. Often these first impressions affect the formation of relations with music. Therefore, in the main directions of the reform of general education schools, attention was also paid to music education. Music, first of all, gently caresses the feelings of children. It evokes

many human qualities in them, such as the perception of musical works. Of course, literature, history, sports and other spheres play a big role in the perfection of human qualities. Consequently, poetry and music always live side by side. It is born under of nature, remains, forms in the kindergarten and school. Music lessons educate students not only in terms of elegance, but also in a broad sense, spiritually and morally. It would be nice if our melodies, statuses, which have passed from generation to generation, the - no times have endured and embodied the dreams and aspirations of the people, took a wider place in the programs of schools and pedagogical Institutes of all kinds.

Increasing the education of music in the fullness of a person is of course a direct link to the teaching methodology. The methodology of music education as a science has its own independent place in belonging to the system. This science studies its laws in order to further improve the content, methods of music education. The methodology of music education relies on the generalized experience of the disciplines, musicology, physiology in educational institutions. The methodology of music education is especially associated with the exquisite musical Sciences. If the name forms the basis of its methodology, it has a direct impact on the content and methods of upbringing. The methodology in solving problems in the singing activities of the students is relied upon in the research of Physiology. The essence of the methodology of music education is important for the growing younger generation of music art and culture. The development of methodology as a science is directly related to the improvement in the art of education and music in the society.

The art of Uzbek music has been cherished by the Uzbek people for centuries as a great spiritual value. It was formed and developed in oral style over the years; among the people there were excellent composers, performers. Uzbek musical creativity was formed mainly in the style of composers. By the present time, the style of composition, based on the European theory of music, was widely developed in the art of Uzbek music, and in this style Uzbek composers - composers also created many musical masterpieces. The main source of creativity of composers is folk music. Uzbek composers and composers use this endless source to create different genres of musical art.

In music pedagogy, the most important problem is the artistic musical analysis of singing in the formation of the musical culture of students. Through the artistic musical analysis of children's songs, their interest in singing a musical work is formed. The knowledge gained by the glow becomes much deeper and causes the reflection of the desire to engage in music. And the presence in the students of the desire to engage in music is a pledge of music education, and therefore, together with the formation of a talented, creative personality.

President of The Republic of Uzbekistan on March 19, 2020, under the chairmanship of Sh. Mirziyoyev, a meeting was held dedicated to the issues of attracting attention to young people, attracting the younger generation to culture, art, physical culture and sports, formation of skills of the correct use of Information technologies, promotion of reading among young people, employment of women. It is known that the head of our state put forward five important initiatives to launch works in the social, spiritual and educational spheres on the basis of a new system. This is the first initiative that will serve to increase the interest of young people in music, painting, literature, theater and other types of curses, to unleash their talent. Today,

more than 800 cultural centers, 312 art schools of music cover 130 thousand sons and daughters, most of these institutions are provided with sufficient educational aids, a set of notes, musical instruments and equipment. In this regard, the promotion of the people of creativity today is one of the urgent tasks of each of us to apply their talent.

The music of the Uzbek piano includes a quarter of a century old period. But in a very short period of time, he underwent a process of fantastic reproduction and was able to create mature Uzbek samples corresponding to the works of the European Monumental Piano. To date, a number of new works in the field of music in our country are being brought to the attention of our people. Our young people are also gaining unprecedented achievements in this regard. In the art of music, the performance of piano is considered one of the most popular types. Everyone knows that each nation has its own national musical instrument. Today there are also universal musical instruments, the most popular among all the peoples of the world. One of these is the piano player. For this musical instrument, among all the world's famous composers, the composers of Uzbekistan created bright works. They are performed in love by young performers. The science of piano is a universal science and requires that students who have knowledge in all fields acquire playing skills in the piano. The role of this instrument in the performance of composers' works, as well as their training as a pitcher, is incomparable. This program for The Bachelor's degree is designed for students who study in the fields of music education, compositional Art, Art (musicology), conductor, vocal art, musical performance and techno art (musical sound directing) of the directions of Bachelor's degree. The purpose of Science the purpose of piano science is to enable students to have a clear idea of the timbre, structure, adjustable, range, artistic and technical possibilities of the instrument, its colorful execution styles. Practical application of piano in the process of training at all levels of the higher educational institution consists in the perfection of the knowledge of the executive 8 and the study of its position in the subsequent professional activity.

The scope of the repertoire of execution during the initial period of the performance of the piano is incredibly wide. Along with the musical samples of world composers, there are many samples of Uzbek composers watered with the national spirit, with 12 variants of Uzbek folk tunes adapted for piano. It is important to enrich the artistic thinking of students, to choose works of different character for the development of their technical capabilities, along with the works of modern composers, to get acquainted with samples from the masterpieces of Uzbekistan and World Music Culture. The first works that students should learn are samples of one-voice songs, which are designed to be played slowly with two hands. It is very useful to sing the poetic text of the melody at a slow pace, in order to more clearly understand the instrumental melody, which is distributed between the two hands.

The piano player has a distinctive feature. It requires theoretical and practical knowledge of their capabilities and mastering their playing skills in order to play the sound clearly and smoothly. The precise execution of music is achieved by dividing the executed works into parts and parts into sentences and phrases. A few musical inclinations appear part of the work. In the process of mastering new works, a separate sound power may be required for each fragment, sentence.

The teacher should be in demand in relation to his / her students, constantly increase the scope of general knowledge in the educational process, pay attention to the discipline. It is desirable that the teacher of the piano is in constant communication with the teacher of the specialty of the students and teachers who teach in other disciplines. In the piano class, just like in the specialty class, the worldview of the student is formed to a significant extent.

The result of this work depends on the choice of repertoire and musical literature, which consists of works for the piano. It helps to deepen the student's knowledge of music-theory and specialization.

The introduction of the works of composers of Uzbekistan into the repertoire of performance is an important methodological direction of pedagogical work. It is necessary to help students and students to listen and understand the National tones in the works of Uzbek authors, to develop the skills of finding and distinguishing individual, specific creative aspects of each. In this, the most outstanding works of Uzbek, Russian and European composers are studied, and as a result, the spiritual education of the student is also influenced in a certain sense. One of the important sections of the educational work carried out in the class of piano is the cultural and educational activity of students. One of the forms of educational work is the discussion of the student's concert. In this, a critical look at the performance of the student appears, and even a certain level of preparation for the activity of the teacher in an independent style begins.

The indicator level of the learning process on the course of the piano is mainly related to the organizational aspects of the lesson.

The conduct of educational work determines the content, form, style of the educational process. The level of students' mastering is largely inextricably linked with the way in which the curriculum is structured in a purposeful manner. It is necessary to specify in it specific pedagogical tasks: the individual facets of the student, the level of preparation, the sequence of study of musical material, etc. The repertoire of the performance should include Uzbek and classical works, as well as works of foreign composers of art of various forms, content, styles.

CONCLUSION

In recent years, a number of works have been created and published by our composers in the performance of the piano, but this is not enough. Therefore, we should carry out a wide range of activities to promote and promote them in our republic. If necessary, we must take initiative in bringing these musical products to global markets. In these works, the performers in every way are in the form of a skillful performer, each work makes its contribution significant.

In particular: serves in the cultivation of technical skills, in the deep perception of artistic works, in the differentiation of style and harmony of composers works, in the deep understanding of the concepts of the genre of music, in the development of theoretical as well as practical guide concepts related to the science of the analysis of musical works. In accordance with the purpose of forming the works belonging to the pen of our national composers in the state educational programs of our musicians who are working in our republic.

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