MONICA ALI’S *BRICK LANE*: A WOMAN SEARCHING FOR AGENCY

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ABSTRACT:
*Brick Lane* is a fascinating novel written by a Bangladeshi writer, Monica Ali, in 2003. It is one of the few novels that delve deep into the lives of the Bangladeshi community in London. The novel addresses several issues that face the Bangladeshi diaspora, shedding light on their lifestyles, work patterns, faith, and even their reaction to 9/11. However, Monica Ali’s central focus is on Nazneen, the protagonist, and her personal development. It is in this novel that Monica Ali depicts the life of ‘unspoilt’ village girl and how she strove to gain independence and claim her own agency. My attempt here is to explore the numerous threads and ramifications that Monica Ali wove in her novel to emancipate her protagonist.

KEYWORDS: independence, novel, community.

Works Cited

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