

STROKES TO THE PSYCHOLOGICAL PORTRAIT OF ZOSIMA IN THE NOVEL BY F.M. DOSTOEVSKY'S "THE BROTHERS KARAMAZOV"

Mustafayeva L.V.

4th Year Student of the Department of Methods of Teaching Russian Language and Literature, Faculty of Humanities Chirchik State Pedagogical University

Ekabsons A.V.

Scientific Supervisor – PhD, acting Associate Professor of the Department of Methods of Teaching Russian Language and Literature, Faculty of Humanities Chirchik State Pedagogical University

ABSTRACT

This article is devoted to the study and analysis of the literary hero, namely the image of Zosimus in the novel "The Brothers Karamazov" by Fyodor Dostoevsky. The image was considered through the archetype and psychotype, methods of psychological analysis of personality were used for analysis, including the theory of typologies by C.G. Jung and the concept of personality traits by A.E. Lichko.

Keywords: image, spiritual, monologue, consciousness, Zosimus, deep, psychotype.

ШТРИХИ К ПСИХОЛОГИЧЕСКОМУ ПОРТРЕТУ ЗОСИМЫ В РОМАНЕ Ф.М. ДОСТОЕВСКОГО «БРАТЯ КАРАМАЗОВЫ»

Мустафаева Л. В.

Студентка 4 курса кафедры методики обучения русскому языку и литературе факультета гуманитарных наук

Чирчикского государственного педагогического университета

Екабсонс А. В.

Научный руководитель – PhD, и.о. доцента кафедры методики обучения русскому языку и литературе факультета гуманитарных наук

Чирчикского государственного педагогического университета

Аннотация

Данная статья посвящена исследованию и анализу психологического портрета литературного героя, а именно образ Зосима в романе «Братья Карамазовы» Федора Достоевского. Образ рассматривался через архетип и психотип, для анализа использовались, методы психологического анализа личности, включая теорию типологий К.Г. Юнга и концепцию черт личности по А.Е. Личко.

Ключевые слова: образ, духовный, монолог, сознание, Зосим, глубокий, психотип

INTRODUCTION

In the literature of the 19th century there is a fairly wide range of works in which archetypes, psychotypes and a monologue of consciousness were used to reveal the images of heroes. In our article we will turn to the image of Zosima in the novel "The Brothers Karamazov" by Fyodor Dostoevsky. For analysis we will use methods of psychological analysis of personality, including the theory of typologies by K.G. Jung and the concept of personality traits according to A.E. Lichko [1].

The novel "The Brothers Karamazov" by Fyodor Dostoevsky is the greatest literary work in which each character is a real mosaic of deep psychological portraits. One of the most striking and philosophically significant characters in this novel is Elder Zosima. Let's consider how the archetype, psychotype and monologue of consciousness help reveal the image of this character.

Archetype in the image of Zosima

The archetype of the sage - Zosima appears in the novel as an old man, a righteous and wise mentor with deep knowledge of spiritual life and human nature. He represents the image of a wise mentor who instills moral lessons and philosophical truths in the heroes and readers. The sage archetype helps to express the depth of his character and philosophical views on the world [4; With. 20-23, p. 30-40].

Psychotype in the image of Zosima and how he reveals it.

The study of literary characters through the prism of psychotypology is an interesting study. The Zosima psychotype is characterized by deep spiritual insight and a high moral standard. He represents the image of a spiritual guide, humble and wise, with a deep sense of compassion and understanding of human nature. There is harmony and spiritual nobility in his character, which make him one of the most sublime characters in the novel. This is a personality type that characterizes the basic traits of a person's character and behavior. Zosima can be described as an idealistic and spiritually developed person who strives for harmony with himself and the world around him. He has high empathy and the ability to understand other people, making him an invaluable advisor and support to other characters.

To fully analyze the character's psychotype, we will use a methodology based on the study of his characterological traits, behavioral manifestations and motivational characteristics, as well as contextual analysis of his interaction with other characters in the novel and text analysis. The character of Zosima represents a type of character that can be defined as a Mentor. He has the following characteristics characteristic of this psychotype:

1. Wisdom and spiritual knowledge

Zosima is an elder with deep knowledge and understanding of spiritual laws. His advice and instructions are filled with wisdom and philosophical reflections.

1. «Други мои, просите у Бога веселья. Будьте веселы как дети, как птички небесные. И да не смущает вас грех людей в вашем делании, не бойтесь, что затрет он дело ваше и не даст ему совершиться, не говорите: «Силен грех, сильно нечестие, сильна среда скверная, а мы одиноки и бессильны, затрет нас скверная среда и не даст совершиться благому деланию». Бегите, дети, сего уныния! Одно тут спасение себе: возьми себя и сделай себя же ответчиком за весь грех людской» – (Часть 2, книга 6, глава III) [3]

2. Humility and compassion

His character contains a high degree of humility and compassion for others. He is always ready to listen and help others without towering over them.

«Вы спрашиваете, что я именно ощущал в ту минуту, когда у противника прощения просил, – отвечаю я ему, – но я вам лучше с самого начала расскажу, чего другим еще не рассказывал»... <«Выслушал он, смотрит так хорошо на меня: «Все это, говорит, чрезвычайно как любопытно, я к вам еще и еще приду». И стал с тех пор ко мне ходить чуть не каждый вечер»> – (Часть 2, книга 6, Глава II. Из жития...) [3]

3. Moral principles

Zosima is guided by high moral principles and a sense of duty to society. He is a model of spiritual purity and moral nobility.

I.«Нечто об иноке русском и о возможном значении его Отцы и учителя, что есть инок? В просвещенном мире слово сие произносится в наши дни у иных уже с насмешкой, а у некоторых и как бранное...» <«Другое дело путь иноческий. Над послушанием, постом и молитвой даже смеются, а между тем лишь в них заключается путь к настоящей, истинной уже свободе...»> (Часть 2, книга 6, глава III) [3]

4. Training and mentoring

He takes on the role of mentor and teacher for the young heroes of the novel, passing on spiritual truths to them and helping them develop spiritually..

I.«Пред иною мыслью станешь в недоумении, особенно видя грех людей, и спросишь себя: «Взять ли силой али смиренною любовью?» Всегда решай: «Возьму смиренною любовью». Решись так раз навсегда и весь мир покорить сможешь» – (Часть 2, книга 6, глава III) [3]

Analysis of Zosima's psychotype allows us to see his important role in the novel *The Brothers Karamazov*. As a Mentor, he not only fills the work with deep philosophical thoughts, but also serves as an example of spiritual integrity and moral purity. His image is an important element of the moral and spiritual fabric of the novel, reminding readers of the value of spiritual development and lofty ideals.

In accordance with the classification of accentuations by A.E. Lichko, Zosim shows signs of several types of accentuations, but the most significant are the following:

1. Hyperthymic type - Zosim is characterized by optimism, high levels of energy and activity. He always finds internal resources to maintain spiritual strength and motivation both for himself and for those around him. His confidence in himself and his mission helps him be an authority figure for other characters.

2. Exalted type - Zosim has high emotional sensitivity and the ability to experience deeply. His religious faith and spiritual convictions often lead him to speak passionately and sublimely about faith and human duty. This makes him not only a spiritual leader, but also a moral authority for other characters [2].

Zosim is a complex character whose personality contains elements of various types of accentuations, including hyperthymic, schizoid and exalted types. His unique traits make him

one of the most memorable characters in literature and provide ample material for psychological analysis and interpretation.

Revealing the image of Zosima through a monologue of consciousness. One of the methods by which the author reveals the image of Zosimus is a monologue of consciousness.

For analysis, we used text fragments containing monologues of Zosima's consciousness, in which he shares his thoughts, beliefs and inner world. We analyzed these fragments from the point of view of their influence on the character of Zosimus and his role in the novel [3].

1. Wisdom and spirituality: in the monologues of Zosima's consciousness, his deep wisdom and spirituality are manifested. He discusses the importance of love, forgiveness and compassion, emphasizing the importance of these values for a person's spiritual development. His thoughts are filled with religious and philosophical reasoning, which emphasizes his role as a spiritual mentor.

2. Self-knowledge and humility: Zosim in monologues of consciousness addresses self-knowledge and humility before higher powers. He is aware of his shortcomings and sins, strives for self-improvement and spiritual transformation. His internal dialogue reflects the struggle for his own spiritual state and understanding of his place in the world.

3. View of the world and man: Zosima's monologues reveal his special view of the world and man. He sees goodness and potential for spiritual growth in every person, even the most sinful and rejected. His compassionate attitude towards others and his belief in the power of spiritual transformation make him one of the most valuable characters in the novel.

Monologues of consciousness are a powerful tool for revealing the image of Zosima in the novel *The Brothers Karamazov*. Through the character's inner thoughts and reasoning, the reader gains a deeper understanding of his motives, beliefs, and inner world. The revelation of the image of Zosima through monologues of consciousness makes him one of the most memorable and significant characters not only in the context of the novel, but also in literature in general. The image of Zosima in *The Brothers Karamazov* is one of the most striking and significant in the novel. Through the sage archetype, psychotype and monologue of consciousness, the author reveals deep philosophical truths and moral lessons. Zosima becomes a symbol of spiritual wisdom and moral enlightenment, the embodiment of the highest ideals of humanity and love for one's neighbor. His image remains forever in the hearts of readers, reminding us of the importance of spiritual growth and the search for truth in life.

REFERENCES

1. А. Е. Личко. «Классификация акцентуаций». – 1977.
2. Психастенический тип акцентуации характера по А.Е. Личко – научная статья / [Интернет-ресурс] URL: <https://profneuro.ru/blog/note28>
3. Ф. М. Достоевский // «Братья Карамазовы» Источник: Ф. М. Достоевский. Собрание сочинений в 15-ти томах. Л., «Наука», 1991. Даты написания: 1878—1880 гг.
4. Юнг К.Г. Архетип и символ «Renaissance IV Ewo; Москва; 1991.