

PROFESSIONAL AND PEDAGOGICAL QUALITIES IN DEVELOPING THE ARTISTIC AND CREATIVE SKILLS OF THE STUDENTS OF THE FINE ARTS AND ENGINEERING GRAPHICS

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ABSTRACT

Computer graphics is considered a separate department of information communication technology, and it is important to solve problems of an artistic and creative nature in open conditions from algorithmic thinking. It should be noted that the purpose of education is to use the computer as an educational tool, which is a modern level of education informatization, and the wide development of electronic educational resources in various subjects, testing and control of the computer. we consider it permissible to confess. This leads to the expansion of the content, forms and methods of education. At the same time, in order to create a consistent and didactically appropriate educational environment, it is necessary to emphasize the need to maintain a certain balance between new and optimal methods of traditional teaching and educational technologies.

Keywords: computer, visual arts, graphics, media, education, technology, innovation, engineering, graphics, artistic creativity, ability, student, development, science, knowledge, skill, skill, modern, electron.

In the higher education system of our country, a lot of attention is paid to the introduction of spatial modeling, visualization, automated software into the educational practice through computer software tools. In the Strategy of Actions for the further development of the Republic of Uzbekistan, the priority task is defined as "further improvement of the continuing education system, increasing the opportunities of quality education services, continuing the policy of training highly qualified personnel in accordance with the modern needs of the labor market." To ensure the quality of education and the competitiveness of personnel, it is important to develop the creative activity of students using the possibilities of computer graphics programs, to improve the teaching of the subject "Computer graphics" based on the three-dimensional modeling methodology.

At the current stage of Uzbekistan's development, fundamental changes in the socio-economic sphere, characterized by innovative processes in education, impose new requirements on the professional training of specialists in the field of art and pedagogical education. The range of possibilities of various artistic technologies has expanded. It is worth emphasizing the importance of scientific and methodical provision of the process of formation and improvement of the professional qualities of the artist-pedagogue and the creation of the necessary conditions for identifying and implementing the possibilities of favorable factors that arise.

The system of professional training of future specialists in the field of art education is aimed at educating artists-pedagogues who have a wide arsenal of artistic and visual tools and

professional competence, and who are able to successfully implement the creative and pedagogical aspects of activity in the management of the educational process.

The problem of developing artistic and creative abilities of students is very urgent, because the manifestation of creativity in all spheres of life has become a social need of modern society. Creativity is considered the most important professional characteristic and necessary personal quality of a future specialist in the field of art education. This facilitates effective action in rapidly changing social conditions and the ever-expanding mass information space. Professional excellence is a characteristic of people to perform complex tasks in a systematic, efficient and reliable manner in various conditions.

Professional skill is a characteristic acquired by a person in the course of his experience and represents the highest level of mastering the elements of professional knowledge, skills, competence and creative activity.

Professional pedagogical skill is determined by the specific characteristics of the pedagogue's activity. B. T. Likhachev recognizes pedagogical skill as a part of pedagogical art and "the perfect mastery of a teacher with a set of psychological and pedagogical knowledge, skills and abilities, professional passion, developed pedagogical thinking and intuition, moral approach to life - aesthetic attitude, deep trust and strong will".

According to N.V. Kuzmina, A.I. Shcherbakov, N.V. Kukharev, A.Ye. Kondratenkov, V.N. Myasishchev, K.K. Platonov, B.G. Ananov, L.I. Bojovich, A.N. Leontev, S.L. Rubinstein and others, the main components of pedagogical skills are:

- 1) professional orientation;
- 2) professional knowledge and teaching methods in the field of science;
- 3) pedagogical skills;
- 4) pedagogical technique.

In pedagogy, the concept of "pedagogical skill" is closely related to the concept of "pedagogical culture". At the same time, skill is defined as a synthesis of personal qualities of the pedagogue and methodical art with scientific knowledge, skills and qualifications. As stated by V. L. Benin, pedagogical culture describes the culture of all pedagogical activity. The level of pedagogical culture of a person is determined by the extent to which this person fulfills the role of educator and pedagogue. It depends on the following factors:

- 1) his life experience, human wisdom;
- 2) the amount of knowledge a person has;
- 3) skills and abilities to convey their knowledge.

Considering the problems of professional pedagogical skills, it should be noted that its main components can be revealed only in connection with a certain pedagogical specialty. Because each of them has its own characteristics. The characteristics of the pedagogue-artist specialty are determined in advance by the educational direction "Fine art and engineering graphics". This requires the future visual arts teacher to have the basics of artistic skills, visual and practical literacy, the ability to creatively apply artistic skills and skills, and to convey his experiences in visual arts to his students.

In modern theory, the main goal of art education is interpreted as the formation of a multifaceted, well-rounded personality through the medium of visual arts.

Providing artistic education and upbringing to the young generation and growing up as an intellectually mature person is determined by the continuous and organic way of education. It should also be recognized that the artistic level and experience of a modern pedagogue is one of the main factors for students to acquire high artistic knowledge.

The traditional definition of artistic education is accepted as a method of imparting knowledge, technical skills and competences in the field of visual arts. This concept refers to the professional training of artists and all related problems. In recent years, art education is recognized as a process of creative development of a person through art, formation of perception of his spiritual culture through art and his own creative activity. The concept of artistic education includes teaching art, educating and developing the creative potential of a person through art.

Art education is a concept that reflects the aspects of a pedagogue's professional activity related to the transfer of knowledge related to visual arts, as well as specific methods and techniques of artistic activity. This area is well developed in art pedagogy and it is not limited to the simple exercise of visual skills, because visual literacy is such that it can be fully mastered only in the process of solving creative problems (V.S. Shcherbakov).

Development of the personality with the help of art is a process focused on various aspects of the emerging personality (artistic and figurative thinking, sharp memory and perception, fine taste, artistic and creative abilities), and it is not so easy to fix and measure it. Putting this process into practice requires a specialist to have all personal qualities, among which the flexibility of thinking, creativity and the ability to act in changing working conditions take the leading place.

Educating a person in the process of teaching fine arts is a process of getting to know the world of universal and artistic values, which requires the pedagogue to have emotional return in the field of art, the ability to communicate, the flexible application of the acquired knowledge, and their knowledge of pedagogy and psychology. requires a creative approach to the process of harmonizing with and forming the personality of the student, his artistic culture.

Thus, the professional skill of a pedagogue-artist is a personal characteristic acquired in the process of professional education and his experience in art-pedagogical activity, and the acquisition of professional knowledge, skills and skills in the field of fine art and art pedagogy. represents the highest level in the field as well as the elements of creative activity both in art and in the process of teaching its basics.

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